Jessica Mitchell

Camera Operator / Assistant / HSE pt IV Commercial Diver

| Bases | Cornwall/Bristol/Cardiff/London | Web | www.reelangels.tv |
|-------|---------------------------------|-----|-------------------|
| | , | | |
| Agent | creative@reelangels.tv | Tel | +44 797 212 9854 |

| Skills/Qualifications | Experience | 3D | Achievements |
|---|---|------------------------------|---|
| GATES Housing STO Tech | Blue / Green screen | Stereography | BAFTA Crew 2016 |
| BA Hons Marine & Natural History Photography | Macro / Microscopy | Lightweight & Mirror Rigs | Assistant to Peter Parks OBE |
| PADI Divemaster | IMAX / 4K / 6K | Macro | Stock Image library manager |
| HSE part 4 Media Diver | ARRI / Red / Phantom / Photron / GoPro | High Speed | Wildlife Photography featured in multiple exhibitions |
| Oxygen Provider | Data Wrangling | Fluid effects | Frequently commissioned stills photographer |
| First Aid at Work | Premiere Pro / Avid / Shotput Pro / Red Cine X | | Professional photographer for 12 years |
| Full, clean driving license | • | | Underwater Camera Assistant at Esprit |
| Up to date British Passport | Photoshop | | Film and Television |

Drama Credits

Trollied (Series 6)

2016 Roughcut TV/Sky 1. Dir. Paul Harrison/Paul Murphy . DOP Jon Priddle. Comedy sitcom about a supermarket starring Jason Watkins, Rufus Hound, Chanel Cresswell. Camera Trainee. ARRI Amira.

Documentary/Natural History Credits

Crosstown Challenge

2016 Loaf Productions. DOP Kristen Griffin.

Gameshow Pilot for commission presented by Keith Maynard. Contestants travel around a city searching for clues with a prize fund at the end. Camera Operator and Driver. GoPro/BlackMagic.

Mission Galapagos

2016 Sky Atlantic, DOP Michael Pitts.

Series based on the Galapagos and its underwater inhabitants. Presented by Liz Bonnin. Underwater Camera Assistant on equipment test dives. RED Dragon 4K in Gates Deep Housing.

Flight Of The Swans (Continued Development)

2016 WWT. Dir. Sacha Dench. Conservation film about the plight of the Bewick swan. Camera Operator, Aerial and Underwater Camera Operator. GoPro/A7Sii/GH4/4K.

Flight Of The Swans

2016 WWT. Dir. Sacha Dench. CO Amber Eames. Conservation film about the plight of the Bewick swan. Sacha will be leading an expedition to follow them on their annual migration from Russia to Gloucestershire. 1st Camera Assistant/Stills. GoPro/DSLR/Red Epic/4K.

Relics

2016 1st AD Dominic Davey. Promotional Underwater Shoot for feature length film. Diveways Technical Assistant to Adrian Edwards. Diveways mask.

Pharmacy 2

2016 Science/Damien Hirst. Dir. Anna Campeau. Promotional footage and Timelapse taken of secret art installation at Damiens personal Gallery in London. Camera Operator/Timelapse. Canon.

Treasures From The Wreck Of The Unbelievable

2015 Science/Damien Hirst. Dir. Anna Campeau. CO. Rob Franklin. Footage of secret works of art in progress at various locations across the UK, mainly a bronze-work foundry. Focus Puller/Camera Assistant. Red Epic Dragon/4K.

Absolute Genius With Dick and Dom

2015 CBBC. Childrens Programme presented by Dick and Dom. They study the work of a genius and try to recreate the technology, sometimes with improvements. Safety Diver/Camera Operator. Go Pro.

Strange World

2015 Tern TV/Off The Fence/Dir. Jayne Edwards. CO Robin Cox. Programme following journalist Alex Hannaford on his journey to discover weird and strange phenomenon all over the world. 1st Camera Assistant. Red Epic Dragon/4K.

Worlds Oddest Animal Couples

2015 Animal Planet/OSF/Dir. Tom Peppiatt. CO Robin Cox. Documenting the relationships that humans form with different animals. 1st Camera Assistant and Data Wrangler on UK shoot. Red Epic Dragon/6K.

The Queens Garden

2014 ITV/OSF/Dir. Martin Williams. CO. Robin Cox. The natural history and wildlife of Buckingham palace over the course of one year, presented by Alan Titchmarsh. 1st Camera Assistant. Red Epic/Movi/4K.

Wild Weather

2014 BBC 1/OSF/Dir. Graham Booth. CO Rod Clarke. Panda Award Winning programme presented by Richard Hammond reveals the hidden world of weather with a series of experiments. 2^{nd} Camera Assistant. Red Epic/Photron.

Super Powered Owls

2014 Natural World/BBC 2/Dir. Lucy Smith. CO Mark Payne-Gill. Emmy nominated programme revealing the magic behind owls super powers showing how they can see in the dark and catch prey by flying silently. Camera Assistant. Red Epic/Phantom 4K.

Attenborough's Fabulous Frogs

2013 Natural World/BBC 1/Dir. Sally Thomson. CO. Robin Cox. A journey through the weird and wonderful world of frogs with Sir David Attenborough. 2nd Camera Assistant. Red Epic/4K.

Hidden Kingdoms 3D

2013 BBC NHU/Dir. Mark Brownlow. CO Chris Campkin. 3D series about tiny animals of the forest and jungles, filmed from their perspective. Runner/2nd Camera Assistant on 3D shoot in the UK. Red Epic/3D.

Super Senses

2013-14 BBC 1/Dir. Kirstine Davidson. CO Mark Payne-Gill. Exploring the super senses of animals and how they overcome problems in the natural world, presented by Patrick Aryee. 2nd Camera Assistant. Red Epic/4K.

People and Gardens

2012 The Eden Project. Short film showing how gardening can help people with special or emotional disabilities. Shown at the Eden Project, Cornwall as part of the autumn exhibit. Self-Directed and shot. Go Pro and DSLR.

Kingdom of Plants 3D

2011-12 Sky Atlantic/Dir. Martin Williams. CO Peter Parks. BAFTA nominated 3D series focusing on botanical stories from Kew Gardens, with Sir David Attenborough. Specialist Macro 3D Assistant.

Flight of the Butterflies 3D

2011 SK Films/IMAX/Dir. Mike Slee. CO Peter Parks. Multi award-winning documentary IMAX feature about the 3000 mile migration of the Monarch Butterfly and the human story behind its discovery. Specialist Macro 3D assistant. IMAX/Red Epic.

Countryfile Sequence

2011 University College Falmouth. Sequence for entry into Countryfile competition of a vineyard in Cornwall showing the process of Vine to bottle and how they make their specialist sparkling wine at Polgoon. Self Shot and Edited.

Timelapse: Directors Cut

2010 University College Falmouth. Sequence of the contents of a fish tank with sound effects. Camera/Sound and Edit. P2.

Otter Watch

2006-07 Ecowatch at Heligan Gardens. Installation of Nature surveillance cameras/boxes including the running and maintenance of Otter Watch featured in Springwatch alongside Barn Owls feature.

Commercial Credits

Novartis

2012 Fluid effects for a French pharmaceutical company's commercial. Runner and Macro Fluid Effects Assistant. Red Epic.