

# Judi Lee-Headman AMPS – Production Sound Mixer

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## Professional Summary:

An experienced Production Sound Mixer with a track record of delivering the highest quality of location sound to world class, award-winning television productions of up to 100 million viewers.

Key strengths include: the ability to solve complex sound issues and anticipate potential problems, thereby minimising post production costs; managing stakeholder expectations and conveying complex technical issues in laymen's terms.

In a respected position to assemble and manage the highest performing sound teams here in the UK. Known for promoting a culture of best practice across all areas; and employing a wealth of experience to act as a trusted advisor to the television industry, including sitting on the judging panel in the sound category for the BAFTA awards.

*"Judi is brilliant. The quality of her work is always first class and because she is a genuinely good person, she is a joy to have on the team."* Daikin Marsh, Television Drama Director.

## Credit Highlights:

- **'The Capture'** For BBC Studios, Heyday Television and NBCUniversal Production. Produced by David Heyman and Rosie Alison.
- **'Britannia'** Season 2. A Neal Street Production for Sky Atlantic.
- **'Trust'** Second Unit. Series for BBC 2, Directed by Danny Boyle.
- **'The Tunnel'** Season 3. A Kudos Productions for Sky Atlantic
- **'Homeland'** Season 6. Fox Television. Executive Producers; Claire Danes, Alex Gansa, Lesli Linka Glatter
- **'The Bible'** The History Channel's (production Emmy nominated for sound) and **'The Bible AD'** for NBC in addition to BAFTA award winning dramas for the BBC. Executive Producers: Mark Burnett & Roma Downey.
- **'Son of God'** (feature film): Directed By Christopher Spence, Hearst Entertainment Productions and Lightworks Media.

## **Career Background:**

- Working alongside leading figures in US drama and primetime television such as multi Emmy award-winner Mark Burnett. Consistently delivering to high end US productions the flexibility, accuracy and high level of skill honed during a successful career in British continuing drama.
- Multi- genre experience includes Emmy award-nominated US dramas, BAFTA award-winning BBC continuing dramas, PBS documentaries and specials, and entertainment.
- Invited to sit on judging panel for BAFTAs twice on account of wide experience, excellent reputation and notable expertise in television sound production; acting as a speaker at numerous industry events including on behalf of AMPS / Women in Film & Television.

## **Recommendations:**

*“Apart from being a complete professional, Judi is a delight to have as a colleague. We worked together on a number of drama shows at the BBC. She’s an excellent recordist and her tracks were always spot on when it came to the sound mix. I recommend her thoroughly.”* Robert Del Maestro, Television Drama Director.

*“I worked with Judi on a number of occasions. She was reliable, incredibly personable, and one of those people you always wanted on the team.”* Tony McHale, Executive Producer.

*“I’ve worked with Judi many times on British TV drama and she has always achieved outstanding results in frequently challenging conditions.”* Sebastian Morrison, Editor.

*“Thank you for the great work on the series. It’s been great having you on the team, we have appreciated your work ethic and professionalism.”* Mark Burnett & Roma Downey.