

Ola Mesmer

Shooting PD, Lighting Camera Operator and Editor

Contact **Reel Angels Agency:**

creative@reelangels.tv

07972129854

www.reelangels.tv

Freelance filmmaker with over four years experience in working as a videographer and three years experience in working as part of the camera department in the UK Film Industry.

Key Skills

- Directing
- Camera Operating and lighting
- Editing (Final Cut Pro 7, X)

Camera Knowledge

- Arri Alexa
- Red Epic, Scarlet
- Canon C300, C100, 5Dmk3, 7D
- Sony F55, F5, FS7, FS700, F3, XR1, PMW700, Z1, Z5
- GoProHero 3, 4
- Black Magic Cinema Camera

Camera Operator and DOP Credits

Production	Production Company	Genre	Format	Role
H-ART	Federico Fianchini	Corporate	5Dmk3	Camera Operator
Skanska	Grist Communications	Corporate Doc.	5Dmk3	Camera Operator
Bentley Berkshire	Lonestar Pictures	Corporate Doc.	EX1, GoPro3	Cam Operator
American Express	Media Ark	Corporate Doc.	Canon C300	Camera Operator
Weber Shandwick	Lisa Downs	Corporate Doc.	5Dmk3	Camera Operator
The Hunt Is Over	Spare Change Films	Documentary	5Dmk3	DOP
World Baton Twirling Championship	Toothpix	Live broadcast	Sony Z5	Camera Operator
Tailor Birds UK	No Words	Live music/Promo	5Dmk2	Director/Operator/ Editor

White Christmas	Quick Fortune	Theatre	5Dmk3	DOP
Mary Martin London	No Words	Corporate/Fashion	5Dmk3	Director/ Operator/Editor
Kroll Ontrack	Isabelle Sieb	Corporate Doc.	Canon C300	Camera Operator
Weber Shandwick	Spare Change Films	Corporate Doc.	5Dmk3	Camera Operator
Forever Forged	AngloKlaxon	Promotional Doc.	Canon 5D	DOP

Camera Assistant Credits

Production	Production Company	DOP	Format	Role
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Commercials

Barclays	ITN Productions	Ben Magahy	Arri Alexa	DIT
Kelloggs All Bran	ITN Productions	Graeme Dunn	Arri Alexa	DIT
Nescafe	Dark Energy Films	Adam Etherington	Arri Alexa	Camera Trainee
Make a Wish Foundation	Production International	Adam Etherington	Arri Alexa	Camera Trainee
ITV Family Drama	ITV Creative	Adam Etherington	Arri Alexa	Camera Trainee
Scope: Two Words	Catsnake Film	Benoit Soler	Red Epic	2 nd AC
Lucky Boat No 3	Scene Production	Ian Howes	Arri Alexa	2 nd AC/DIT
Ident Promo	Hold Your Fire	Adam Singodia	Red Epic	Focus Puller
Feminist Car Commercial	Simple Productions	Gabi Norland	Arri Alexa Plus	Focus Puller

Drama

Misfits 5 TV Drama (dailies)	Quite Funny Films	Adam Etherington	Arri Alexa	Camera Trainee
Youngers TV Drama	Big Talk Productions	Adam Etherington	Arri Alexa	Camera Trainee
Kicking Off Feature	Red Card Media	Luke Bryant	Arri Alexa (anamorphic)	2 nd AC
Orbit Ever After Short (BAFTA nominated)	No Logo Films	Robin Whenary	Arri Alexa	2 nd AC
Free Feature	Team Angelica	Ian Howes	Sony FS700	2 nd AC
Job Short	Spitting feathers Films	Rory Scheoch	Red Scarlet	Focus Puller

Allies Feature	Hawthorn	Luke Bryant	Arri Alexa (anamorphic)	2 nd AC
Anita Short	Beat Picture Films	Robin Whenary	Sony F55	2 nd AC
Love Me Do Feature	Scala Development	Robin Whenary	Canon C300	2 nd AC

TV/Documentary

Forces of Nature	Sky for Nat Geo	Paul Williams	Canon C300	Assistant Camera
Le Mans 2013	New Black Films	Paul Williams	Red Scarlet	Assistant Camera
The Time of Our Lives	Production Switchboard	John Simmons	Arri Alexa	2 nd AC
PBS Secrets of Britain	Pioneer Productions	Paul Williams	PMW700	Assistant Camera
PBS Wesminster	Pioneer Productions	Gary Rogers	PMW700	AC/DIT

Music Videos

Boy George King Of Everything	Mike Nicholls	Robin Whenary	Red Epic	2 nd AC
Union J Carry You	Sony	Karl Poyzer	Red Epic	2 nd AC
Gary Nock Make it better	YSP Media	Karl Poyzer	C300	2 nd AC
Empire Divide Letting Me Down	Pulse Films	Nick Cooke	Red Epic	Focus Puller

Education

2007- 2010 BA Honours in Fine Art, University of Derby (with specialisation in Film and Video)