



Someone's nicked my Kitkat...
DP Matthias Pilz



Your mums will like this one...
DP Bart Sienkiewicz (l) on-set with 1st AC Matt Choules



Vroom, vroom...
David Procter shooting a Jeep commercial in Shenzhen, China



Blending in... Chris Sharman (r) and B-cam operator Stu McOrmie had to wear cassocks while filming at King's College Chapel



Never mind the cobbles...
Chris Hutchinson ACO on Victoria III with 1st AC, Steve Gardner and 2nd AC, Mark Bull

Schrank, has begun its festival run, winning Best Sci-Fi and the Platinum Award for cinematography at Mindfield Festival, LA. **Dan Atherton** shot sci-fi short *Ivy*, directed by Toby Allen, produced by Tom Gardner at Somesuch. **Nick Morris** lit experimental narrative short *Mothering*, directed by Lucy Jean Bridger via Nice Shirt Films. Olan Collardy's *Eli*, premiered at the BFI as part of Film London's short film screenings, directed by Thea Gajic. The film screened alongside **James Blann's** *Jerk*,

directed by Raine-Allen Miller via Somesuch.

Ann Evelin Lawford has wrapped on short *Gold Star*, written and directed by Paul Frankl. As well as this, her experimental short, *Why Are We Making Towers Where The Leopards Are?*, premiered on Nowness, directed by Oliver Endersby. The second installment of **Jaime Feliu-Torres'** dystopian short and music promo *Palo Santo* was released online, directed by Fred Rowson, via Blink Productions, for music group Years & Years.

Jonas Mortensen has wrapped on Pulse Films' HIV docudrama *British Buyers Club*, directed by Mark Henderson. Jonas' other docudrama *Rude Boy* had its trailer released online to great critical response, directed by Nicolas Jack Davies through Pulse.

Malte Rosenfeld has graded Netflix drama *Close*, directed by Vicky Jewson and starring Noomi Rapace. To mark the 200th anniversary of the Bronte Foundation, **Eoin McLoughlin** shot a short focusing on the developments of Women's Rights in Society, directed

by Lily Cole through Fury Films. **Ben Wearing** shot a charity project for OnSide with Oliver Goodrum at Nice Shirt. **Ian Murray** lit spots in Milan with Amanda Blue. **Jack Wilkinson** has wrapped two projects for Phillips and Fiat 500 with John Turner at Dark Energy. **James Watson** has been shooting TVCs with Chief. **Jim Jolliffe** has been shooting abroad with The Sweetshop, Rogue Films and Rattling Stick. **Martin Hill** lit various spots for Justin Stokes and Simon Rattigan at HLA. **Richard Mott** worked with Juliet May at Merman, as well as shooting a secret NDA project for the BBC.

Screen Talent: Chris Sharman shot pick-ups on Nicole Albarelli's feature *To Dream* and worked on BBC2 special behind-the-scenes of King's College Choir in Cambridge. **Adam Sliwinski** is shooting the reboot of *Critters* called *Critters: The New Binge* for Warner Bros, with director Jordan Rubin. **Bart Sienkiewicz** lit the feature *Transcience* with director Carl Strathie and is prepping *Animal Day*, with directors The Shamasian Brothers.

Reel Angels: Claire Buxton is one of the on-stage DPs at The Dominion Theatre, working on *Tat Out Of Hell* as part of the cast. She's committed to six shows a week in front of a 2,000 strong audience until the end of the year.

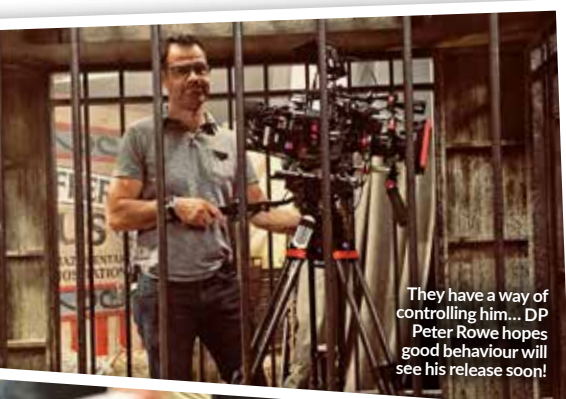
Yana Rits was the cinematographer on the feature *Adam & Eve*, by Dimitriy Kashuba, starring Tim Aitken-Smith and >>

Dan Bronks has wrapped the second series of *Bounty Hunters*, directed by Toby Macdonald, shot in London and Spain. **Frankin Dow** lit the documentary *Montana*, directed by Laura Plancarte. **Ben Magahy** completed pick-up days in Glasgow on Ninian Doff's debut feature. **Susie Salavati** shot the short *Ghosted*, starring Alison Steadman, directed by Dunan Roe. **Dan Stafford-Clark** has graded *The Bisexual*, and **David Rom** is shooting the latest series of *Grantchester*. **Nicola Daley ACS** joined director Carolina Giammetta for the short *Holy Canneloni*, and shot the documentary *Leicester Sings*. **Gary Shaw** has been working with director Jamie Rafn. **Rasmus Heise FSF** worked with director Natasha Arthy on the final block of Netflix's *The Rain*. **Luke Palmer** lit *Blackbird* in Barbados. **Adam Gillham** short forms with directors Sam Miller and Guy Patterson. **Antonio Paladino** worked with James Rouse and Paul WS Anderson. **Theo Garland** shot with Giles Ripley, Chris Balmond and Valerie Pirson and **Damian Bromley** with John Lees. **Duncan Telford** with directors Gordon Anderson and Jim Hayton, **Will Bex** with Chris Balmond, and **Fede Alfonzo** once more worked with Simon Ratigan. **Adam Barnett** has been lighting with Ali Kurr and Ilona Mclwain, **Ross McLennan** with Terri Timely and **Molly Manning Walker** has been shooting with Nadira Amrani, plus Random Acts with Billy Boyd Cape. **Tim Sidell's** feature *Two For Joy* directed by Tom Beard, starring Samantha Morton, received its premiere at the Edinburgh Film Festival. **David Procter** has graded Netflix Original *The Innocents*, available to view in August.

Vision at Wizzo: Jean Noel Mustonen's *Bullets*, created by Antti Pesonen and Minna Virtanen, won the first Buyers' Coup de Couer at Cannes, with reviewers praising the cinematography. **Benedict Spence's** *Road Kill*, directed by Reggie Yates and starring Tosin Cole and Cornell John, won best cinematography in this competition with Fresh 18. **Benjamin Wearing's** *The Wait For Us*, directed by George Thomson and Lukas



I can see your house from here... Pascale Neuschäfer on a Panasonic shoot



They have a way of controlling him... DP Peter Rowe hopes good behaviour will see his release soon!



Completely focussed... DP Yana Rits at the camera on *Adam & Eve*



In a secret garden... Henry Landgrebe shooting *The Secret Garden*, with grip Terry Williams and 2nd AC Harry Wingate



On stage... DP Claire Buxton shooting live on stage at *The Dominion*

Alexandra Reynolds, shot with Red Scarlet and CP2 Zeiss lenses. DP Pascale Neuschäfer lit a campaign for Panasonic with Siya Kolisi, South Africa's Rugby test captain, which aims to bring solar-powered lights into communities without electricity, shooting in remote Eastern Cape, with a Sony FS7, directed by Duncan Robson.

Simon Reay is lensing the second series of *Waffle The Wonder Dog* for Darrall MacQueen. **Andrei Austin** has finished on the fourth series of *Outlander*. **Jon Beacham** is operating on *Game Of Thrones*. **Danny Bishop** is operating Steadicam for John Pardue BSC on *Four Kids And It*. **Joe Bullen** did dailies on *Ackley Bridge* and *Women On The Verge*. **Ed Clark** continues on *Les Miserables*. **Ilana Garrard** was B-camera/Steadicam on *Schooled* for Eleven Films/Netflix. **Rodrigo Gutierrez** is prepping to operate on *Spiderman* this summer. **James Leigh** did dailies on *Scarborough, Dr Who, Cold Feet* and *The Reluctant Landlord*. **Vince McGahon** has wrapped on *Blinded By The Light* and did reshoots on *Big Ears* at Shepperton. **Al Rae** worked with Vince on the *Big Ears* reshoots, and completed work on *Radioactive* with Anthony Dod Mantle DFF BSC ASC. **Fabrizio Sciarra** worked on the British leg of *The Romanoffs* for Amazon Studio, and did dailies on *Curfew*, operating the Russian Arm. **Tom Walden** did dailies on *Nyela's Dream* and *Silent Witness*, and took over operating duties on a block of *Schooled*. **Rick Woollard** operated on ads for Sky Sports, and did dailies on *Nyela's Dream*.

Hobson. **Magnus Joenck** is shooting two episodes of *The OA* series two with director Andrew Haigh. **Lol Crawley BSC** has wrapped on *The Secret Garden*, directed by Marc Munden. **Matyas Erdely HSC** shot a spot with Nicolai Fuglsig for the British Royal Marines. **Rachel Morrison ASC** is shooting *Seberg*, with director Benedict Andrews. **Sebastian Winterø** is lighting Miranda July's untitled feature. **Ben Fordesman** shot a Nike ad with director Ians Pons Jewel. **Natasha Braier ADF** is lighting Alma Har'el's feature *Honey Boy*. **Autumn Durald Arkapaw** has started *The Sun Is Also A Star*, directed by Ry Russo-Young. **Daniel Landin BSC** lensed an Amazon ad with Steve Rogers. **Martijn van Broekhuizen NSC**, shot a Porsche commercial with director Anton Corbijn. **Justin Brown** has started the pilot of Tom Hooper's BBC series *His Dark Materials*. **Crystal Fournier AFC** has concluded on Catherine Linstrum's feature *Nuclear*. **Jakob Ihre FSF** is shooting Johan Renck's HBO series *Chernobyl*. **Bobby Shore CSC** is lighting Michael Dowse's action-comedy, *Stubber*. **Benjamin Kracun** has wrapped on Hong Khaou's feature *Monsoon* and **Tom Townend** shot an AT&T commercial with Daniel Wolfe.

Lux Artists: welcomes DP **Monika Lenczewska** and **Albin Sjodin** to its roster. **Darius Khondji AFC ASC** is prepping *Uncut Gems* with The Safdie Brothers. **Adam Scarth** has wrapped on Peter Mackie Burns' feature *Rialto*. **Ari Wegner** is prepping *The True History Of The Kelly Gang*, for director Justin Kurzel. **Steve Annis** shot an Audi ad with Henry

GBCT Crew: DP **Peter Rowe GBCT** has finished on *Zapped* series three for UKTV/Baby Cow, directed by Dave Lambert. **Paul Andrew Robinson GBCT** recently adapted a script by Man Booker-Prize shortlisted author Sarah Hall, directed and was the DP on the completed film, called *The Agency*. It stars Lesley Manville and Dexter

Sara Putt Associates: **Pete Edwards** is lighting the new BBC series of *Still Open All Hours*. **Esther Vardy** shot the first block of *Nyela's Dream* as A-camera operator. **Mary Farbrother** lit a commercial for Lovehoney, via Thomas Thomas, directed by Tiny Bullet. **Simon Hawken** shot ads for Furniture Village, and **David Mackie** was at Leavesden Studios, and in the US, shooting a *Harry Potter* piece for NBC Universal. **Oona Menges** did pick-ups on *Amsterdam Secrets*.

Fletcher. Having completed Tracey Ullman's latest series, *Breaks For News*, for BBC1, **DP Martin Hawkins GBCT** told us that this was, sadly, the last production at Halford Studios, which is being demolished in favour of a housing development. He is now onto a Netflix series with Ricky Gervais called *After Life* - shooting in West London and Pinewood Studios, with two Panasonic VariCam 35s and a VariCam LT. **Richard Cornelius GBCT** is using Ronin 2 and is B-camera/Steadicam on *The Feed*, a new Amazon series shot by DP Catherine Derry, with A-camera first AC **Catharine Brown GBCT**. Over in Canada, having completed dailies as B-camera on *Tin Star* for Sky, and *Damnation* for Netflix, camera Operator **John Bailie GBCT** is now on the last two blocks of >>



Epiphany... Manuel Claro has a moment of revelation lensing *The House That Jack Built*. Photo by Christian Geisnæs